

Manuela Kriscak curriculum vitae

Manuela Kriscak was born in Trieste where she received her diploma in piano and voice at the Tartini Conservatory.

Her career began after winning Concorso Sperimentale Belli di Spoleto, with the roles of *Musetta* in Puccini's *Bohème* and *Rosalinde* in Strauss' *Fledermaus*. In 1993 she was invited by Maestro Spiros Argiris to the Teatro Massimo Bellini in Catania to perform the role of *Zerlina* in Mozart's , and later that same season the role of *Monica* in Gian Carlo Menotti's *Medium*, directed by the composer himself.

She also sang *Kristina* in Janacek's *Makropulos* with L'Opera National du Rhin in Strasbourg, at the National Theatre San Carlo in Lisbon, the Glyndebourne Festival under the baton of Sir Andrew Davis, at the Royal Albert Hall in London and at the Gran Teatre del Liceu in Barcelona.

Ms Kriscak has performed many Mozart roles including *Zerlina* in a new production of Don Giovanni in Maastricht with Opera Zuid and later at the Teatro Comunale Ferrara under Maestro Claudio Abbado, *Susanna* in *Nozze di Figaro* with Opera de Rennes, and *Papagena* in *The Magic Flute* at the Teatro Verdi in Trieste. Recently she sang *Countess* in *Nozze di Figaro* in the United States and *Fiordiligi* in *Così fan tutte* in Rotterdam Opera House and in tournée in Holland and Belgium.

She made her debut at Teatro alla Scala with Maestro Riccardo Muti in Gluck's *Armida* singing *Le Plaisir*, sang *Gretel* in *Hansel und Gretel* by Humperdinck at the Festival di Todi and Wagner's *Opera Die Feen* at the Teatro Lirico di Cagliari, where she interpreted the role of *Farzana* , and *Grimgerde* in *Walkure* at the Bellini of Catania.

Her repertoire encompasses roles from baroque operas such as *Marzia* in Vivaldi's in *Utica* (*Operà Comique* in Paris) and *Ergilla* in Paisiello's *L'idolo Cinese* to Rossini roles such as *Madama Cortese* in *Viaggio a Reims*, *Sophia* in *Bruschino* (Slovene National Theatre Ljubljana) and *Giulia* in *Scala di Seta* as well as *Micaela* in Bizet's (*Festival Fiesole* in Florence) and the Puccini roles *Musetta* (*Bohème* in the Teatro Nuovo in Spoleto), *Lauretta* (*Schicchi*) and *Liù* , which she performed at the National Theater at the Sejong Center for the Performing Arts in under the direction of Katia Ricciarelli. She has also sung *Adina* in *Elisir d'Amore* many times.

She sang the role of *Violetta* in *La Traviata* with Fargo Moorhead Opera and with National Opera of Ljubljana .She sang *Monica* in the *Medium* of G. Menotti and *Lauretta* in Gianni Schicchi of Puccini a Trieste and *Gilda* in *Rigoletto* of Verdi to the National Opera of Ljubljana.

Gala Concert at Musikverein in Vienna. Concert Teatro Josè Lucio da Silva in Portos with Orch. Do Norte dir.J.Ferrera Lobo. Concert Contemporary Music Festival in Trieste with Louise Sibourd and Concert Contemporary Music Festival Trieste Gauverky. Carmina Burana at MUSikverein in Klagenfurt

Next April 2016 she will sing *Suor Angelica* in the role title and *Lauretta* in Gianni Schicchi of Puccini in Fargo Moorhead Opera House in ND US

Next Opera Masterclass in Trieste and Gubbio, in collaboration with the College of Fargo – ND - USA

Manuela Kriscak has sung numerous concerts in Spoleto, Bologna, Trieste, Bergamo, Sassari, Barcelona, Tokyo, Barcellona, New York. She participated as a soloist in many symphonic concert of Mozart, Schumann, Beethoven, Dvorak, Vivaldi, Poulenc, Mendelssohn and Orff.

Her repertoire includes a broad spectrum of international art song: Russian, German, Czech, French, Japanese.

In addition she is *Opera teacher* to the Conservatorio of Vibo Valentia, and artistic director of many International Masterclass collaborating with Japan (Tokyo, Saitama, Nagoya) and United States.

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